

Maja Reljin Davidovic

Mezzo-soprano

Born in Novi Sad – Serbia, Maja starts to engage in music very early, being only 5 years old, playing a violin in lower music school “Isidor Bajic”.

At the age of 16 she continues her musical education with solo singing in a class of professor Milica Stojadinovic. In 2001 Maja is winning the best award at Serbian National competition in Belgrade, a special award “V. Lisinski”, and an award for young talents from the regional government of Vojvodina (autonomous province of Serbia).

On a tour in Italy with folklore ensemble “Vila”, Maja's talent is recognised by famous Italian opera singer Katia Ricciarelli who invites Maja on her master class in Parma, and after successfully finishing that master class Maja enrolls at Conservatory “Giuseppe Verdi” in Milan. On this Conservatory Maja graduates with great success in a class of professor Margaret Hayward in 2008.

Maja debuts at the age of 24 singing for Academia “Arturo Toscanini” with the role of Mimi, in the opera “La Bohème” from R. Leoncavallo in Theatre “Luciano Pavarotti” in Modena and a villa “Salina” in Bologna, accompanied with orchestra “Arturo Toscanini” conducted by maestro A. D’Agostini. Italian national television RAI was broadcasting live these performances.

Maja's career continues singing for well-known festival “MITO” organized by the Conservatory “Giuseppe Verdi” under the title “... ma chi è Amadeus?”. She debuts at “Beggar’s opera” from J. Gay, in a main role, Lusy, at the “Verdi Hall” on the Conservatory and then she works with famous director Filippo Crivelli.

Her dominant appearance on the stage and her specific and interesting voice of mezzo-soprano Falcon gives her the opportunity to co-operate with important conductors like A. D’Agostini, M. Rondelli, S. Seghedoni, M. Beltrami, E. Reggioli as well as directors F. Crivelli and D. Barezzi.

Parallel with learning to play violin, Maja is engaged also with folklore dancing and that helps her likewise to participate as opera singer and actress in a movie “Fratelli D’Italia” produced by PROEDI, with producer A. Jarach and director D. Barezzi. This movie was presented in cinemas throughout Italy and there is a DVD version of the movie now in sale.

Attending Master classes of Katia Ricciarelli in Parma and Aulla, Master class of Luciana Serra in Lugano, Academia “Arturo Toscanini”, post graduate studies in “Scuole Civiche” in Milan provides her an opportunity to develop concert career too. Some of the most distinguished concerts are:

- concert in the Hall “Circolo Filologico “ in Milan where are frequently organised concerts of Academia of Scala Theater;
- concerts for Rotary club and Lions club;
- concert in the Cagli (Italy) City Theater as finalist of the international competition in 2006;
- concerts in Modena Theater with Academia “A. Toscanini” at which Maja received a main award in terms of scholarship from sponsor “Cassa di risparmio” Bank from Bologna;
- concerts in the Verdi Hall and Puccini Hall at the Conservatory “Giuseppe Verdi”;
- concert in Giuseppe Verdi house regarding his anniversary;
- concert for MIP national organisation of psychologists in Italy;
- concerts in Aulla and Parma while attending Academia of Katia Ricciarelli;
- as well as concerts of spiritual music (musica sacra) in churches and cathedrals in Milan, Inzago, Bussero, Cernusco, Ornago, Trezzano with polyphonic choir of Cernusco city under the baton of G. Camagni.

Maja performed many concerts in Serbia as well, such as:

- concert in SNP regarding fraternisation of Italy and Serbia organized by government of Vojvodina;
- concerts in the regional government of Vojvodina regarding various celebrations,
- concerts in the City Hall of Novi Sad;
- solo concert in “Matica Srpska” - Novi Sad;
- as well as performances on all television stations on the territory of Novi Sad, and on Serbian National television RTS being a guest in the popular cultural program of the host Mira Adanja Polak and singing on the concert of Serbian traditional music in Grotzka.

Maja also spreads the love toward music to the audience and through her original project under the name “My Pocket Opera”.